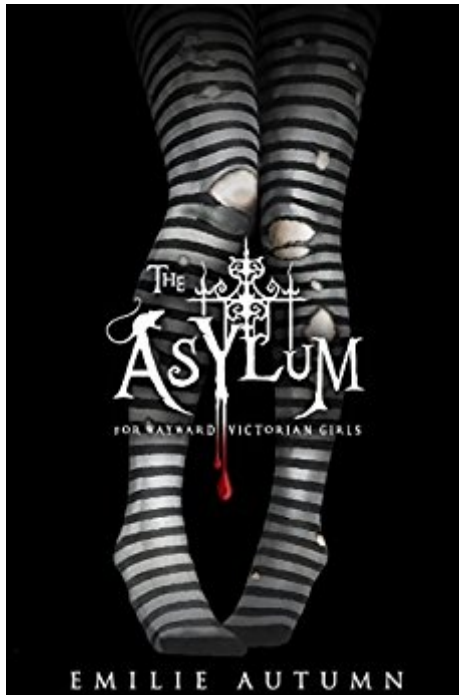




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The Asylum For Wayward Victorian Girls



Synopsis

Two young women, living centuries apart, both accused of madness, communicate across time to fight a common enemy...their doctors. Emilie Autumn's underground gothic phenomenon is born again in this completely re-imagined immersive eBook version that includes the as-yet-unsolved "armchair treasure hunt," the *Quest for the Spoon of the Royals*. If you were lucky enough to get your hands on the limited edition illustrated hardcover, then you may think you know the whole story, but this...this is very, very different. With new characters, new chapters, new secrets, and new songs, the Asylum is back, and is admitting readers all over the world. This beautifully designed eBook contains dozens of immersive elements including puzzle-filled illustrations, hidden links to new music, additional writings and character backgrounds, atmospheric audio tracks to read along with, secret ways to get in contact with the Asylum's characters yourself, and, if you're clever enough to find the key, exclusive access to never-before-heard songs from the upcoming *The Asylum for Wayward Victorian Girls: The Musical*. Far from being second best to a print version, Emilie has packed this eBook with mysteries a printed book could never contain.

ABOUT THE STORY: "It was the dog who found me." Such is the stark confession launching the harrowing scene that begins *The Asylum for Wayward Victorian Girls* as Emilie Autumn, a young musician on the verge of a bright career, attempts suicide by overdosing on the antipsychotics prescribed to treat her bipolar disorder. Upon being discovered, Emilie is revived and immediately incarcerated in a maximum-security psych ward, despite her protestations that she is not crazy, and can provide valid reasons for her actions if someone would only listen. Treated as a criminal, heavily medicated, and stripped of all freedoms, Emilie is denied communication with the outside world, and falls prey to the unwelcome attentions of Dr. Sharp, head of the hospital's psychiatry department. As Dr. Sharp grows more predatory by the day, Emilie begins a secret diary to document her terrifying experience, and to maintain her sanity in this environment that could surely drive anyone mad. But when Emilie opens her notebook to find a desperate letter from a young woman imprisoned within an insane asylum in Victorian England, and bearing her own name and description, a portal to another world is blasted wide open. As these letters from the past continue to appear, Emilie escapes further into this mysterious alternate reality where sisterhoods are formed, romance between female inmates blossoms, striped wallpaper writhes with ghosts, and highly intellectual rats talk. But is it real? Or is Emilie truly as mad as she is constantly told she is? *The Asylum for Wayward Victorian Girls* blurs harsh reality and magical historical fantasy whilst issuing a scathing critique of society's treatment of women and the mental health care industry's treatment of its patients, showing in the process that little has changed throughout

the ages.Welcome to the Asylum. Are you committed?

Book Information

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Customer Reviews

I've always been a fan of Emile's work, and needless to say, she did not disappoint with her novel. There were times where I felt the book was a tad too long, but I didn't mind since the chapters were conveniently short (I read on the go).I also enjoyed how Emile Incorporated lyrics from her music into her storytelling; I caught all the subtle references to various songs from her albums, clever!! I do advise that people read this book on a kindle due to it's heavy vocabulary (old and new English). There was not a page where I didn't find myself defining a word! Luckily, Kindle makes defining words a fast, painless task and I learned a ton of interesting terms (Whilst, colloquy, hackneyed, etc).When I read a good E-book, I tend to buy the hard copy just to have for my "physical" library at home and this book made the cut (Ironically, a soft cover was recently released).And not to be too much of a fan-boy, but I purchased the audio book from her website to - although, the audio book does not match the text entirely (strange).Long review short, read and enjoy - it's insane...literally.

The Asylum for Wayward Victorian Girls is a ride I will never forget. The dual existence of Emilie and Emily is, for many of us, how our minds deal with the world and what it throws at us. It has been a self help guide into exploring my own machinations. Not to mention that this book has fostered a community of varied but lovely and caring people, several of which I am happy to call friends. Without the Asylum, I would have never found them. Fast paced, interesting, vulnerable and interactive. The anagrams and puzzles have fostered a sense of community among the readers. I couldn't get enough of it all. High praises go to the author, Emilie Autumn. I was completely blown away. Thank you so much for this adventure!

When you read The Asylum for Wayward Victorian Girls, you don't just get a story. No, you receive a whole WORLD in a beautifully-illustrated package. The Asylum is well written and never sparse on imagery and symbolism. Emilie Autumn paints pictures in the minds of her readers through graphic depictions of the horrors of mental Asylums, and even the horrors of modern-day Psych Wards. But fear not, readers! For those who do not like endless horror, keep in mind that this book is a whirlwind of romance, friendship, mystery, and magic! From talking rats to psychopathic doctors with secret experiments to starry-eyed photographers to the most powerful sisterhood the world has ever seen (The Striped Stocking Society!) The Asylum is sure to both tug at your heartstrings and invoke tears of despair (and joy!) while also reminding you of the importance of love and companionship. From diverse, dynamic characters to unique and obscure settings, this book takes you on a journey through the mind of one incredible woman and the world she has created, while also giving readers a look into the true madness she was forced into in the Psych Ward, and how far she has come since then. When you read The Asylum for Wayward Victorian Girls, you aren't asking for a book. You're asking for an experience. And yet, I still haven't mentioned the scavenger hunt! If readers are familiar with the Enchant scavenger hunt, worry not, you aren't on your own this time! There's a whole community of beautiful individuals (the S.S.S.) here to help! In The Asylum, beautiful graphics are entwined with twisting numbers and letters meant to provide the readers with the same confusion and uncertainty the Asylum inmates felt every day. Also like the inmates, the readers must work together to solve the mysterious puzzles. It is in this way that Emilie Autumn creates not just a book, but a world to live in. Once you've read the book, heard the music, watched the interviews, bought the merchandise (Asylum Emporium), joined the inmates, grabbed a spoon, and fought like a girl, you will realize it's much easier to enter the Asylum than it is to leave.

When I first read Emilie Autumn's book in its original hardcover edition in 2010 it was - is the most beautiful biographical novel I have ever read. The type of book that could bring tears to the eyes and mesmerize the mind. Emilie Autumn is an amazing woman with so much to offer the world. She inspires me still to the present day from back when I was 19 years old and first heard her album Opheliac. I know she strives mostly to help young girls and women who struggle with depression, emotional torment, and horrible things that happened to Emilie and I do not want to mention because I hate to see these types of things happen to girls and women all over the world. I am a male but her time she spent in the hospital stood out the most in her book because it compared to my experiences when I was in the hospital twice for my depression. I felt all alone, helpless and many other things. I felt dead inside, empty. I will not go into detail. Emilie spoke - speaks truth through her words, her past, her history, her spoken language of pain and trying to survive in a world built on not understanding the troubled, not normal compared to society who many do not still understand bipolar, depression, suicide and everything that hurts in the mind, heart and physical body. Emilie brought life with her lyrics and written words, voice - a beautiful voice, her violin. She shares a lot of similarities to me especially in classical baroque music. Her album Laced/Unlaced was - is beyond 5 stars. I never thought there was anyone in the world with so much comparison to myself. Between poetry, reading, classical music, struggles with depression. She reminds me of Antonio Vivaldi and Voltaire two of the greatest minds in the world and most inspiring to me. Emilie is right there next to them as my 3 inspirations in my life. Emilie has helped me in many ways than I could imagine and helped me to better understand my own depression and survival that no therapist could understand because I could have been dead many times in my past. I wish I had known her my whole life. I would have listened to everything that was troubling her, the good and the bad. I would have understood, I would have wanted to help when she was going through her roughest times. Her book, her music, herself, her being who she is is everything that is wonderful about the world. She is a beautiful, skillful, intelligent, musical woman and there is so much more for her in the world.

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